

Artist's CV - Jonathan Kay

Current Employment:

Lecturer in Photography, School of Art and School of Design, College of Creative Arts, Massey University

Education:

- 2013 MFA (with distinction), Massey University
- 2011 Studying Abroad in the BFA program
Kennesaw State University, Kennesaw, USA
- 2009 BDes (photography) (first class honors), Massey University

Scholarships and Grants:

- 2013 Awarded a grant from Emerging Artist Trust Wellington
- 2012 Peter Turner Scholarship, Massey University
- 2012 Masterate Scholarship, Massey University
- 2010 Recipient of the Georgia Rotary Scholarship, Kennesaw, USA
- 2010 Massey Scholar (awarded to the top 5% of graduates)

Conferences and Symposiums:

- 2021 Symposium II: International Environmental Arts Research Network, session Perspectives: glacial landscapes within contemporary photographic practices
- 2012 Making Visible: Narratives of Place and Belonging, Massey University, Wellington
- 2012 Together<>Apart, AAANZ Annual Conference, Sydney

Writing:

- 2021 An Immemorial by Jonathan Kay and Connah Podmore. Plates journal. Issue 3. 31-44.
- 2021 Symposium II: International Environmental Arts Research Network - Perspectives: glacial landscapes within contemporary photographic practices.

Selected Exhibitions:

- 2023 Care Taking, Wellington 19 Oct - 4 Nov
- 2022 Cryosphere (solo show), Hastings City Art Gallery, Hastings 5 Nov - 6 Feb
- 2022 Cryosphere (solo show), Jhana Millers Gallery, Wellington 24 Mar - 21 Apr.
- 2022 Cryosphere (solo show), Ashburton Art Gallery, Ashburton 5 Feb - 6 Mar.
- 2019 Ice Field #12, Finalist of The National Contemporary Art Award, Waikato Museum, 3 Aug - 10 Nov.
- 2019 Negative Mass (solo show), commissioned by Britomart as part of the exhibition The Slipping Away: Art and the Ocean Deep at Gus Fisher Gallery. Atrium on Takutai Square, Britomart, Auckland, 10 Jul – 7 Sep.
- 2019 Ice Field (solo show), Te Pikitanga, Massey University Library, 15 - 30 Apr.
- 2019 WAI - Manga Maha, Awa Kotahi | One River, Many Streams, Aratoi -Wairarapa Museum of Art and History, Masterton, 30 Mar - 26 May.
- 2018 Local Haze/Celestial Waves, Weasel Gallery, Hamilton 20 Sep - 6 Oct.
- 2018 Ice Field #14, Finalist of The Parkin Drawing Award, Academy of Fine Arts, Wellington.
- 2018 Fieldwork, Park(ing) Day, Cuba St, Wellington, 9 Mar.
- 2017 Nothing but Dust (solo show), Wellington Muesum, Sep - Oct.
- 2017 Another Place by Alyse Cooper, curated by Jonathan Kay. Engine Room Exhibition text 'A Manual' by Jonathan Kay. May - Jun, Wellington.
- 2016 From the Aether, 30 Upstairs, June, Wellington.
- 2016 From the Aether, Courtenay Light Boxes, Apr - Aug, Wellington.
- 2014 In_docere, Engine Room, 27 Aug - 8 Sep, Wellington.
- 2014 Transition Elements (solo show), 30 Upstairs, 20 Mar – 11 Apr, Wellington.
- 2013 Art In The Dark, 7 – 9 Nov, Auckland.
- 2013 DigiBox, Auckland Art Fair, 7– 31 Aug, Auckland.